

Who Could Want For Better?

$\text{♩} = 60$ Bright and Cheery

B♭ F Gm

Words and Music by Kevin Adams

E♭maj⁷ F B♭

The musical score consists of eight staves of music in 2/4 time, mostly in E♭ major. The first staff starts with a treble clef, B♭ key signature, and a tempo of $\text{♩} = 60$. The second staff begins at measure 6 with a treble clef, F key signature, and includes lyrics: "ne-ver felt the lack, We'd a roof and a fire and a pri-vy out the back," with a vocal entry "V.1 We did-n't have much but we". The third staff starts at measure 10 with a treble clef, F/A key signature, and lyrics: "Food on the ta-ble and the good fresh air, Who could want for bet-ter than we". The fourth staff starts at measure 13 with a treble clef, E♭ key signature, and lyrics: "had right there? I can smell the cook-ing and the pa - ra - ffin lamp," followed by a change to F/A key signature. The fifth staff starts at measure 19 with a treble clef, Gm key signature, and lyrics: "I can smell the ba-by 'cos her nap-py's damp, But no-bo-dy's grum-bl-ing and no-one". The sixth staff starts at measure 22 with a treble clef, Gm key signature, and lyrics: "moans, Who could want for bet-ter it is home sweet home.". The seventh staff starts at measure 26 with a treble clef, F key signature, and concludes the song.

6 F Gm E♭maj⁷ F B♭

V.1 We did-n't have much but we

10 F/A Gm F

ne-ver felt the lack, We'd a roof and a fire and a pri-vy out the back,

13 E♭ B♭ C⁷

Food on the ta-ble and the good fresh air, Who could want for bet-ter than we

16 F⁷ B♭ F/A

had right there? I can smell the cook-ing and the pa - ra - ffin lamp,

19 Gm F E♭ B♭

I can smell the ba-by 'cos her nap-py's damp, But no-bo-dy's grum-bl-ing and no-one

22 Gm F C⁹ E♭ F⁷ B♭

moans, Who could want for bet-ter it is home sweet home.

26 F Gm E♭maj⁷ F B♭ F

31 Gm E_bmaj⁷ F B_b

V.2 The cock-er - el's crow-ing and we're

34 F/A Gm F

straight out - doors, Ev - ery - bo - dy bu - sy with the dai - ly chores,

37 E_b B_b C⁷

Bread and jam for break-fast as a gen-eral rule, Now all our jobs are fin-ished so it's

40 F⁷ B_b F/A

off to school. Se - ven in the eve-ning on a work - ing day,

43 Gm F

Pap - py tells us "Come on chil - dren clear the way!"

45 E_b B_b Gm F C⁹

Who could want for bet-ter as we say "Good - night", _____ In our

48 E_b F⁷ B_b F Gm

ti-ny lit-tle bed-room in the can-dle - light?

52 E_bmaj⁷ F B_b F Gm E_bmaj⁷ F

V.3 In the

T.

57 B♭ F/A Gm F

mid-dle of the win-ter it can be so hard Wash-ing at the tap in the cold back yard.

T. 61 E♭ B♭ C⁷

Who could want for bet-ter than a good hot scrub By the range in the kitch-en in the

T. 64 F⁷ B♭ F/A

old tin tub? Pap-py's in the scull-e - ry in bra-ces and his vest,

T. 67 Gm F E♭ B♭

Soap-ing up and sha-ving for his Sun-day best, He's go-ing in-to Sto-ny for a pint or

T. 70 Gm F C⁹ E♭ F⁷ B♭

two, Who could want for bet-ter? Well I'm ask-ing you!

T. 74 F Gm E♭maj⁷ F B♭ F

Who could want for bet-ter? Well I'm ask-ing you!

T. 79 Gm E♭maj⁷ F B♭ F/A

V.4 Sit-ting in the win-dow is my spe-special place, 'Cos

83 Gm F E \flat

when we're all to-ge-ther well there's not much space, Lis-ten to the chop-sin' and the

86 B \flat C 7 F 7

stale old jokes, Who could want for bet-ter than your own dear folks? There's

89 B \flat F/A Gm

Mum and Dad and Bet-ty, there is Bob and Dick, There's Ju-dy, John and Mol-ly, there is

T.

Jane and Mick, Who could want for bet-ter when we're all crammed in? A

T.

cot-tage full of Webbs like a sar-dine tin.

96 E \flat F 7 B \flat F Gm F

cot-tage full of Webbs like a sar-dine tin.

T.

A cot-tage full of Webbs like a sar-dine tin.