

Valley of the Shadow

To be sung a capella

Words and Music by Paul Clark

In Freetime With Dignity

Choir

V.1 Our great at- tack had failed, we'd no-thing left to give. Our

6

Choir

woun-ded hang-ing in the wire had lit-tle time to live. The

10

Choir

Ger - man shells came scream-ing down to shred them where they lay

14

Choir

V.2 The

A-ban-doned in the val-ley of the sha - dow. The

20

Choir

torn and shat-tered fields, the bits of wire and steel, No

torn and shat-tered fields, the bits of wire and steel, No

24

Choir

blade of grass, or branch, or leaf to make the place seem

blade of grass, or branch, or leaf to make the place seem

28

Choir

real. An_ an-cient trav-eller pass-ing by_ just could-n't help but say_

real. An_ an-cient trav-eller pass-ing by_ just could-n't help but say_

33

Choir

This sure-ly is the val-ley of the sha - dow. [V.3] The

This sure-ly is the val-ley of the sha - dow. The

39

Choir

bat-tle ground at night would look as bright as day As Ver-y flares turned

bat-tle ground at night would look as bright as day As Ver-y flares turned

44

Choir

black-ness in-to ug ly life-less grey. The twis-ted shapes that once were men

black-ness in-to ug ly life-less grey. The twis-ted shapes that once were men_

48

Choir

in sense-less pat-terns lay, The te-nants of the

in sense-less pat-terns lay, The te-nants of the

53

Choir

val-ley of the sha - dow. [V.4] Let pain-tings of that scene be

val-ley of the sha - dow. Let pain-tings of that scene be

59

Choir

hung up-on the wall In rooms where go-vern-ments de-cide___ if

hung up-on the wall In rooms where go-vern-ments de-cide___ if

63

Choir

men should stand or fall. We'd ne-ver go to war a - gain if

men should stand or fall. We'd ne-ver go to war a - gain if

67

Choir

lea - ders had their say While look - ing

lea - ders had their say While look - ing

70

Choir

at the val-ley of the sha - dow.

at the val-ley of the sha - dow.