

The Night the Stones Rolled into Town

Words and Music
by Neil Mercer and Kevin Adams

$\text{♩} = 125$ **Bright and Rocky**

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo of 125. The melody is supported by a bass line. The lyrics are written below the notes, with some words underlined. There are two versions of the lyrics, V.1 and V.2, indicated by boxed labels. The score consists of eight lines of music, each with a measure number and a set of chords above it.

E G#m7 A B E G#m7

7 A B E G#m7 A
[V.1] I was just fif - teen, - it was the year that I - left school.

12 B E G#m7 A B
— Le - vi jeans, Ben Sher-man shirts were what we thought was cool.

17 A G#m C#m B F#m
Get-ting used to work - ing week-days, li-ving by the rules - Till the week

22 B E G#m7
- end - came a-round. [V.2] Wil-ton Hall was pa-ra-dise for

27 A B E G#m7 A
all us mu-sic fans, - Dan-cing there on Fri-day nights - to all the la-test bands,

32 B Bb A G#m C#m B
— And the man be-hind - it all, - I'd like to shake his hand.

37 F#m B
It was Ron King who - wore the crown.

41 A B E CHORUS

On the night the Stones rolled in - to town. And we were

On the night the Stones rolled in - to town.

45 A B E A B E A

li-ving for the fu - ture, Glad to be a - live Then one day you

li-ving for the fu - ture, Glad to be a - live Ooh

50 G#m C#m D A/C# B B(sus4) B E

wake and find the fu-ture has ar-rived. V.3 In Ma-ka-ri-o's

Ah Ooh

55 G#m7 A B E G#m7

cof-fee bar be-fore the show that day, Sip-ping our es-pres-sos, we

Ooh

60 A B Bb A G#m

sang "Not Fade A-way" No-where else to go to, hap-py just to stay

Ah

While the world went spin-ning round,

CHORUS

On the night the Stones rolled in-to town. And we were li-ving for the fu-

On the night the Stones rolled in-to town. li-ving for the fu-

- ture, Glad to be a - live. Then one day you wake and find the

- ture, Glad to be a - live. Ooh

fu-ture has ar-rived. [V.4] We went in - to Wil - ton Hall

Ah Ooh

on that fa-mous day, Right up to the stage and there we stood and watched them

Ooh

play. I can still re mem - ber just like yes-ter-day, How Keith

Ah

B E/B B E/B B A

made that gui-tar sound On the night the

100 B E CHORUS A B E

Stones rolled in-to Town. And we were li-ving for the fu - ture,

Stones rolled in-to Town. li-ving for the fu - ture,

105 A B E G#m C#m D A/C#

Glad to be a - live. Then one day you wake and find the fu-ture has ar-rived.

Glad to be a - live. Ooh Ah

110 B A B E G#m7

On the night the Stones rolled in - to town.

On the night the Stones rolled in - to town.

116 A B E G#m7 A

On the night the Stones rolled in - to town. On the night the

On the night the Stones rolled in - to town. On the night the

121 B E G#m7 A B E

Stones rolled in - to town. Ooh Ah

Stones rolled in - to town. Ooh Ah