

# Bright Battalions

Words and Music by Kevin Adams

♩ = 90 **With Quiet Defiance**



5 Cm<sup>9</sup> F<sup>11</sup>/C Cm<sup>9</sup> F<sup>11</sup>/C

Measures 5-8. Measure 5: Cm<sup>9</sup> chord. Measure 6: F<sup>11</sup>/C chord. Measure 7: Cm<sup>9</sup> chord. Measure 8: F<sup>11</sup>/C chord. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

9 Cm<sup>9</sup> F<sup>11</sup>/C Cm<sup>9</sup>

Measures 9-11. Measure 9: Cm<sup>9</sup> chord. Measure 10: F<sup>11</sup>/C chord. Measure 11: Cm<sup>9</sup> chord. The melody is in the treble clef.

V.1	So far a- way_ those days of light,	When the boys_ were all marched
V.2	Kha-ki drill_ and field_ grey,	See them spread be-fore the

12 F<sup>11</sup>/C Gm F Cm Dm

Measures 12-14. Measure 12: F<sup>11</sup>/C chord. Measure 13: Gm chord. Measure 14: F chord. The melody continues in the treble clef.

off to fight.	Lines of vo-lun-teers_ in bright bat- tal - ions,
guns' ar- ray._	Lines of sac-ri- fice_ in doomed bat- tal - ions,

15 E<sup>b</sup> Cm F/A Cm<sup>9</sup>

Measures 15-17. Measure 15: E<sup>b</sup> chord. Measure 16: Cm chord. Measure 17: F/A chord. The melody continues in the treble clef.

March-ing in_ to gath 'ring night.	Heads held high and full of pride_
Fritz and Tom-my had to pay.	There's a look I_ re- cog-nise

18 F<sup>11</sup>/C Cm<sup>9</sup> F<sup>11</sup>/C

We were as- sured that God was on our side.\_  
When I see\_ it in a sol - dier's eyes.\_

21 Gm F Cm Dm

Death lay wait - ing for the bright bat - tal - ions.  
You were there a - mong the doomed bat - tal - ions.

## CHORUS

23 E<sup>b</sup> Cm F/A F B<sup>b</sup> E<sup>b</sup> F(sus4) F

Death was not to be\_ de nied\_ They shall not grow old\_ As  
You saw death with no dis - guise.

They shall not grow old\_ As

27 B<sup>b</sup> E<sup>b</sup> F B<sup>b</sup> F E<sup>b</sup> F/A B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D F B<sup>b</sup> E<sup>b</sup>

we that are left grow old. They shall not grow old.

we that are left grow old. They shall not grow old.

34 1. B<sup>b</sup>/D F/A 2. B<sup>b</sup>/D F/A Cm<sup>9</sup>

V.3 Now it's done\_ and I sur -

37 F<sup>11</sup>/C Cm<sup>9</sup> F<sup>11</sup>/C

vive,  
Why should I\_ be spared and left a - live?\_

40 Gm F Cm Dm Eb Cm F/A

I am not num-bered with the bright bat-ta-lions, My call-up failed to ar- rive...

44 Cm<sup>9</sup> F<sup>11</sup>/C Cm<sup>9</sup>

The pa-per pop-pies tum-ble down. A sin-gle bug- le lets the

47 F<sup>11</sup>/C Gm F Cm Dm

last post sound. Age shall not wea - ry the bright bat - tal - ions.

CHORUS

50 Eb Cm F/A Gm F/A Bb Eb F(sus4) F

In mem-ory on-ly they are found. They shall not grow old. As  
They shall not grow old. As

54 Bb Eb F Bb F Eb F/A 1. Bb Eb Bb/D F/A 2. Bb

we that are left grow old. They shall not grow old. old.  
we that are left grow old. They shall not grow old. old.