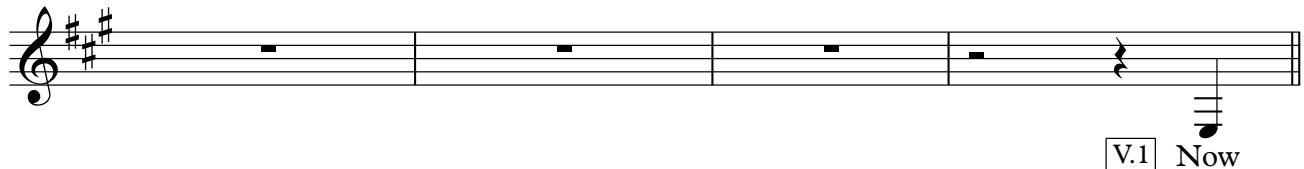


Sheltered Lives

Words and Music by Paul Clark

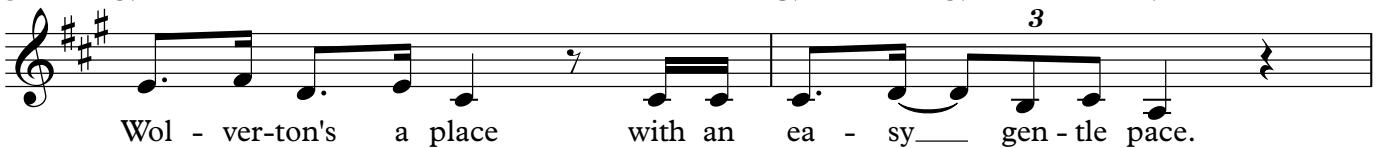
Cool slow swing ♩ = 84

Amaj7 C#m7 Bm7 E+7 C#m7 Cm7 Bm7 F7 E+7

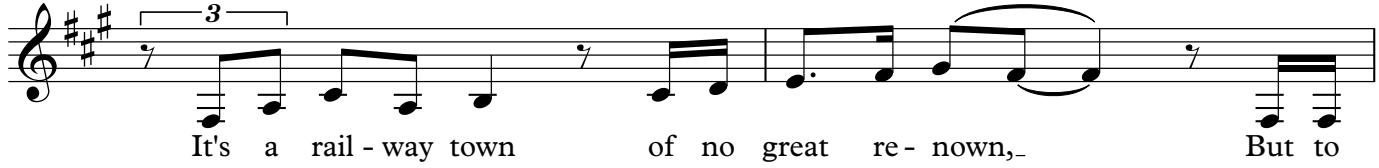


Tempo molto rubato

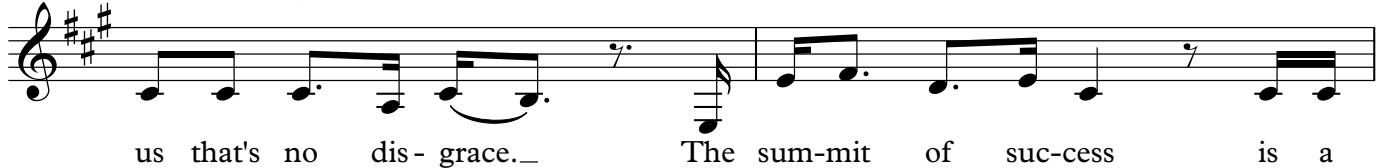
5 C#m7 Bm7 Amaj7 G#m7 C#7 F#m A+7



7 Dmaj7 Dm6 Amaj7 F#7



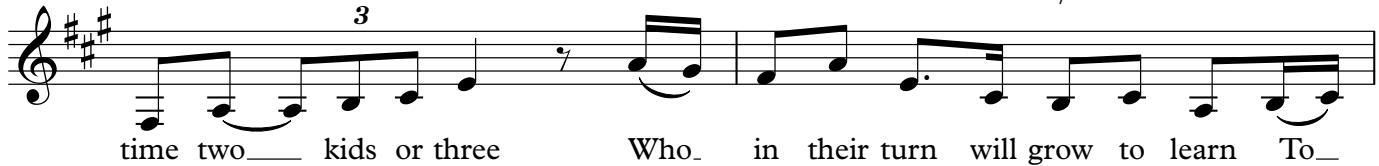
9 Bm7 B9/F# E7 E+7 C#m7 Bm7 Amaj7



11 C#7 C#7/G# 3 F#m A+7 Dmaj7 C#m7 C#7/G# F#m Bm7 C#m7



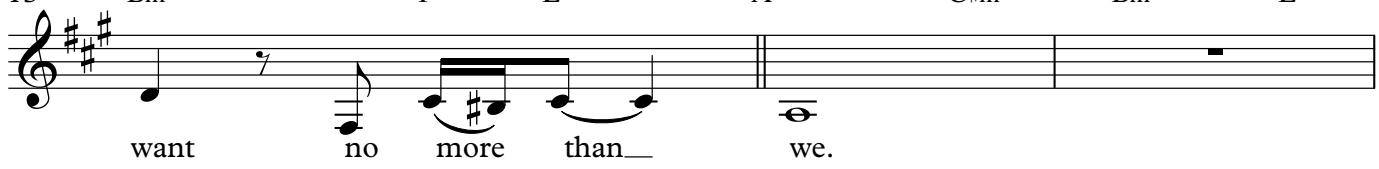
13 Dmaj7 Dm6 3 A A+7 Dmaj7 C#m7 C#7/G# F#m



rit.

A tempo

15 Bm7 F+ E13 Amaj7 C#m7 Bm7 E+7



Tempo molto rubato

18 C[#]m⁷ Cm⁷ Bm⁷ F⁷ E⁺⁷ C[#]m⁷ Bm⁷ Amaj⁷

V.2 Sup - pose we try to say what
works doors o - pen wide, the

21 G[#]m⁷ C[#]⁷ 3 F[#]m A⁺⁷ 3 Dmaj⁷ Dm⁶

real - ly makes our day;
work - ers move in- side.. It would be hard to know 'cos things
as we

23 Amaj⁷ F[#]⁷ Bm⁷ B⁹/F[#] E⁷ E⁺⁷ C[#]m⁷ Bm⁷ Amaj⁷

al - ways go In that same old sim - ple way. The hoo - ter tells us when it's
start our day That we feel a qui - et pride. Our work re - quires our skill, our

26 C[#]⁷ C[#]⁷/G[#] F[#]m A⁺⁷ Dmaj⁷ C[#]m⁷ C[#]⁷/G[#] F[#]m Bm⁷ C[#]m⁷

time for work, and then Its fa - mil - iar call re-minds us all That it's
man - li - ness and will And you know each lad will fol - low Dad Who has

28 Dmaj⁷ Dm⁶ 3 A A⁺⁷ Dmaj⁷ C[#]m⁷ C[#]⁷/G[#] F[#]m

lunch - time twelve till one. One more time it blows, the whole town knows that a -
taught him what to do In a job that's sure, safe and se - cure that will

rit. 30 Bm⁷ F⁺ E¹³ Amaj⁷ C[#]m⁷ Bm⁷ E⁺⁷

A tempo

no - ther day is done.
last a whole life through.

33 C[#]m⁷ Cm⁷ Bm⁷ F⁷ E⁺⁷ 1. Bm⁷ F⁷ E⁺⁷ 2.

V.3 The V.4 Just

Tempo molto rubato

36 C[#]m⁷ Bm⁷ A^{maj7} G[#]m⁷ C[#] F[#]m A⁺⁷

look a - cross the square, the War Me-mo-rial's there

38 D^{maj7} Dm⁶ A^{maj7} F[#]⁷

With the names marked down of the boys from town Who

40 Bm⁷ B⁹/F[#] E⁷ E⁺⁷ C[#]m⁷ Bm⁷ A^{maj7}

copped it ov - er there. De - pres-sion times were tough, there just

42 C[#]⁷ C[#]⁷/G[#] F[#]m A⁺⁷ D^{maj7} C[#]m⁷ C[#]⁷/G[#] F[#]m Bm⁷ C[#]m⁷

ne-ver was en-ough. But through it all sur-vive the shel-tered lives, That we've

44 D^{maj7} Dm⁶ A A⁺⁷ D^{maj7} C[#]m⁷ C[#]⁷/G[#] F[#]m

lived a midst these fears. Should war come a - gain we'd be the same as we've

46 rit. Bm⁷ F⁺ E¹³ A^{maj7} C[#]m⁷ Bm⁷ E⁺⁷

been through all these years.

A tempo

49 C[#]m⁷ Cm⁷ Bm⁷ F⁷ E⁺⁷ A^{maj7}

rit.