

Settling In

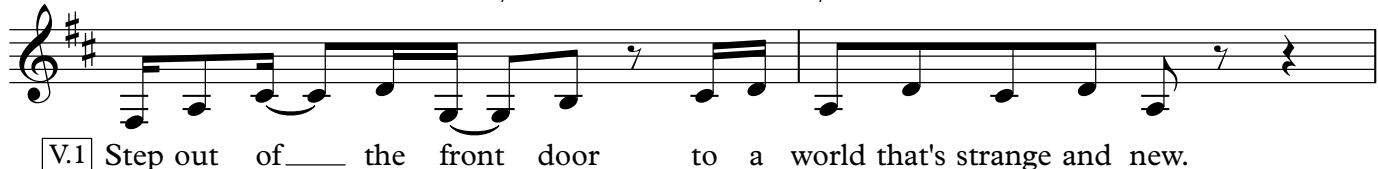
Words and Music By Kevin Adams

♩ = 80 Warm and Thoughtful

A⁶ G/A A⁶ G/A

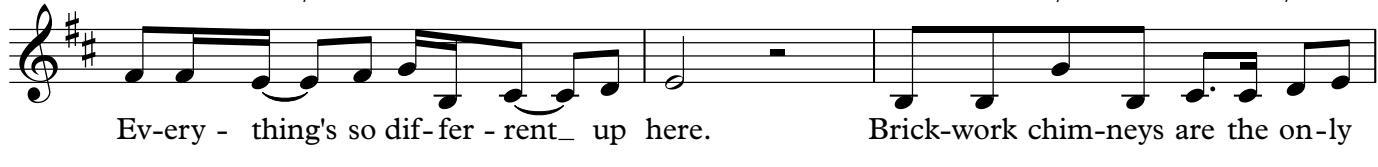


5 D A⁷/E D/F♯



V.1 Step out of the front door to a world that's strange and new.

7 D D/A G D(sus4) D G G/B A A/C♯



Ev-ery - thing's so dif-fer - rent_ up here. Brick-work chim-neys are the on-ly

10 D D♯º G F♯⁷ Bm Em Bm Gm⁶/B♭



land-marks in my view, And on a fog-gy mor-ning ev-en they will dis-ap-pear. I

13 D A⁷/E D/F♯ D



ne-ver use_ the bus_ be-cause I don't know where it stops.

15 D D/A G D(sus4) D G G/B A A/C♯



Lost be-fore I've tra-velled half a mile. Con-so-la - tion is a - wai - ting

18 D D♯º G F♯⁷ Bm Em Bm A A/C♯



if I find the shops 'Cos ev-ery bo-dy talks to me_ and greets me_ with a smile.

2 21 D CHORUS A⁷/E D/F# F#⁷ G A

A-cross the gar-den fen-ces, Neigh-bour-hood life com-men-ces, We're set-tl-ing

24 D D⁷/A Em⁷ Gm⁶/B^b D A/D G A D A/D

in We're set-tl-ing in.

29 G A **To Coda** D A⁷/E D/F# D

V.2 Look out of the back_door at a gar-den yet to grow.

32 D D/A G D^(sus4) D G G/B A A/C#

Don't know where to start or what to do. We ne-ver had a gar-den when we

35 D D^{#o} G F#⁷ Bm Em Bm Gm⁶/B^b

lived in fur-nished rooms And hor-ti-cul-ture was con-fined to af-ter-noons at Kew.

38 D A⁷/E D/F# D

Some-one gave me lots of pret-ty co-loured packs of seed.

40 D D/A G D^(sus4) D G G/B A A/C#

Soon we shall have flow- ers ev-erywhere. I could-n't tell an or-chid from a

D.S. al Coda

43 D D^{#o} G F#⁷ Bm Em Bm A A/C#

com-mon gar-den weed So a-ny-thing that grows here will look beau-ti-ful_and rare

3

46 D A^{7/E} D/F# D

V.3 Didn't bring too much with us from our old two-room flat. We

48 D D/A G D(sus4) D G G/B A A/C#

can't afford much, we just do without, — And if we need a helping hand we

51 D D[#] G F^{#7} Bm Em Bm Gm^{6/Bb}

on-ly have to ask. Friends and neighbours doing favours, turn and turn about. There's

54 D A^{7/E} D/F# D

plen - ty here from Lon-don that we knew be-fore the war. — We're

56 D D/A G D(sus4) D G G/B A A/C#

all be-co-ming New Town Pi-o-neers. Our wa-gon train has crossed the plain, we've

59 D D[#] G F^{#7} Bm Em Bm A A/C#

reached the pro-mised land. Won't be long be-fore it seems we've all been here for years.

62 D A^{7/E} D/F# F^{#7} G A

A-cross the gar-den fen-ces, Neigh-bour-hood life com-men-ces, We're set-tl-ing

65 D D^{7/A} 1. Em⁷ Gm^{6/Bb} D A^{7/E}

in We're set - tl - ing in. A-cross the gar - den fen - ces,

68 2. Em⁷ Gm^{6/Bb} Gm⁶ D

We're set - tl - ing in