

Rest and Relief

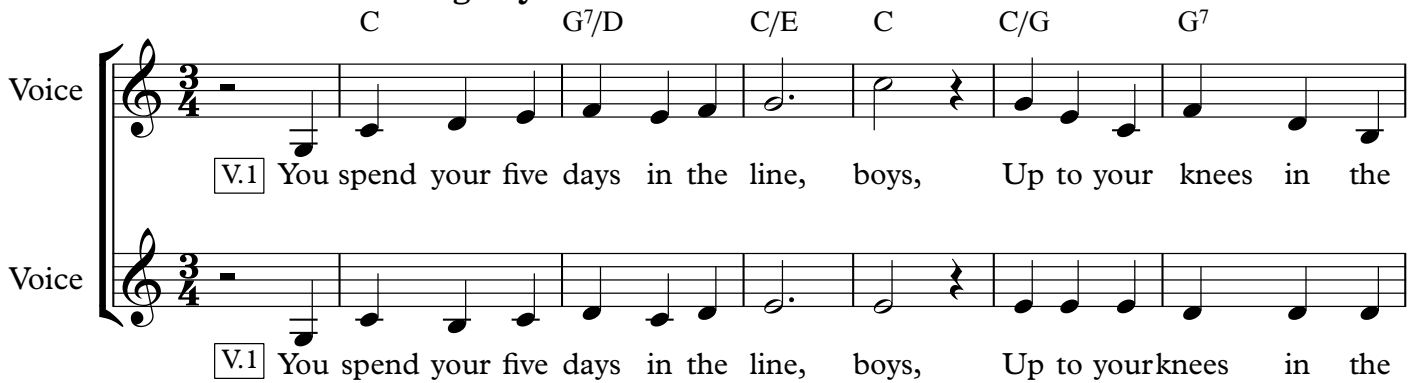
Words and Music by J Cunningham

♩ = 140 **Brightly**

C G⁷/D C/E C C/G G⁷

Voice 1
V.1 You spend your five days in the line, boys, Up to your knees in the

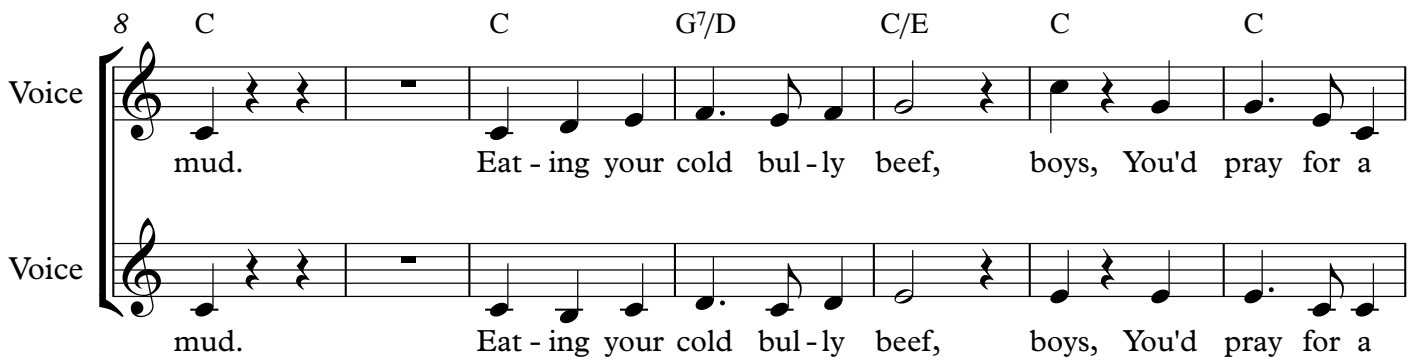
Voice 2
V.1 You spend your five days in the line, boys, Up to your knees in the



8 C C G⁷/D C/E C C

Voice 1
mud. Eat - ing your cold bul - ly beef, boys, You'd pray for a

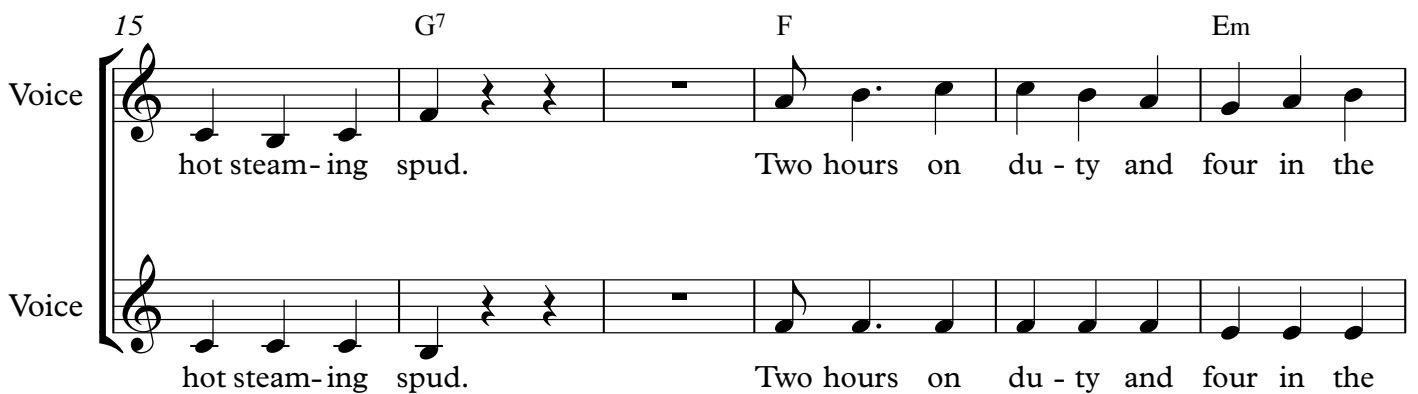
Voice 2
mud. Eat - ing your cold bul - ly beef, boys, You'd pray for a



15 G⁷ F Em

Voice 1
hot steam - ing spud. Two hours on du - ty and four in the

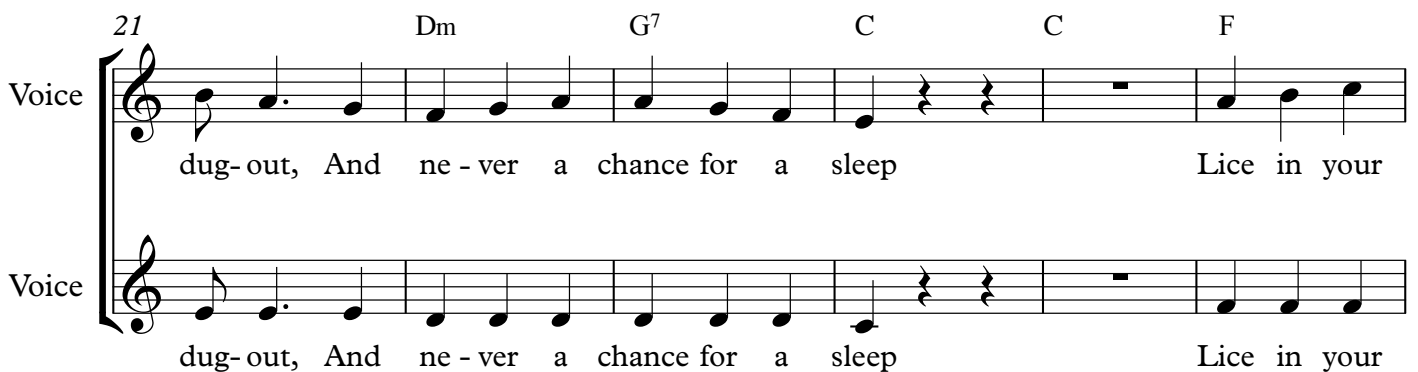
Voice 2
hot steam - ing spud. Two hours on du - ty and four in the



21 Dm G⁷ C C F

Voice 1
dug - out, And ne - ver a chance for a sleep Lice in your

Voice 2
dug - out, And ne - ver a chance for a sleep Lice in your



27 *Em* *D7* *D7/F#* *G* *rit.* *Am7* *G7*

Voice
put-ties and lice in your col-lar, And lice in the cracks of your teeth. V.2 You

Voice
put-ties and lice in your col-lar, And lice in the cracks of your teeth. V.2 You

A tempo

34 *C* *G7/D* *C/E* *F* *C/E* *Dm* *G7*

Voice
spend your five days in the line, Bli-mey, you long for a spell of re -

Voice
spend your five days in the line, Bli-mey, you long for a spell of re -

40 *C* *C* *G7/D* *C/E* *C* *C/G*

Voice
lief. First you wade down Pic-ca - dil - ly Then you slosh

Voice
lief. First you wade down Pic-ca - dil - ly Then you slosh

47 *G7* *C* *C* *G7/D* *C/E*

Voice
through Leices - ter Square. Five miles and your knees may be chil -

Voice
through Leices - ter Square. Five miles and your knees may be chil -

53 *C* *C* *G7*

Voice
ly, But in Hyde Park there's a co - sy deck chair.

Voice
ly, But in Hyde Park there's a co - sy deck chair.

58 F Em Dm G⁷

Voice

And if the 'coal-box' don't end all your trou- bles, You might ev - en reach Plug Street

Voice

And if the 'coal-box' don't end all your trou- bles, You might ev - en reach Plug Street

64 C C F Em

Voice

Wood. Lie on yourground-sheet, your feet in your great coat and

Voice

Wood. Lie on yourground-sheet, your feet in your great coat and

70 D⁷ D⁷/F[#] G *rit.* Am⁷ G⁷ **A tempo** C G⁷/D C/E

Voice

dream you're in Bligh-ty for good. Wake up for a good game of Brag,

Voice

dream you're in Bligh-ty for good. Wake up for a good game of Brag,

77 F C/E Dm G⁷ C C G⁷/D

Voice

Bli-mey, it's good to be back on Re - lief! V.3 What's best is a rest in a

Voice

Bli-mey, it's good to be back on Re - lief! V.3 What's best is a rest in a

84 C/E C C/G G⁷ C C

Voice

vill - age, Sleep-ing at night on the straw. The champagne you get

Voice

vill - age, Sleep-ing at night on the straw. The champagne you get

91 G⁷/D C/E C G⁷

Voice
gi-ven ain't vin - tage, but it's cheap and it's far from the war.

Voice
gi-ven ain't vin - tage, but it's cheap and it's far from the war.

98 F **More declamatory** Em Dm G⁷

Voice
Fried egg and saus-age and chips and a bot-tle, There's on - ly just ten pence to

Voice
Fried egg and saus-age and chips and a bot-tle, There's on - ly just ten pence to

104 C C F Em D⁷

Voice
pay. When you go on a binge in a ta-vern or bar Don't you feel

Voice
pay. When you go on a binge in a ta-vern or bar Don't you feel

111 *rit.* **A tempo**
D⁷/F[#] G Am⁷ G⁷ C G⁷/D C/E

Voice
bad the next day? What's best is a Rest and Re - lief,

Voice
bad the next day? What's best is a Rest and Re - lief,

117 F C/E Dm G⁷ Am

Voice
Bli - mey, you'll soon be back grit-ting your teeth!

Voice
Bli - mey, you'll soon be back grit-ting your teeth!