

Orange and Blue

Words and Music by Paul Clark

♩ = 50 **With Reflective Simplicity**

Gmaj7

Am7

Gmaj7



7 Am7

Gmaj7

Am7



13 Gmaj7

Am7

Gmaj7

Am7



V.1 Work-man and sound.
V.2 Once there was power,—

20 Gmaj7

Am7

Gmaj7

Am7



O-range and blue
Ac-tion and noise,—

Walls in red brick.
Fa-thers with skills,

29 Gmaj7

Am7

B7

Em

D C



Ghosts pass-ing through.
App - ren-tice boys—

High bro - ken win - dows,
But now they stand in

38

G

Am

Bm7

C



catch-ing the sun,
un - cer - tain light

Bend - ing,—
Know - ing—

re - flect - ing,—
it's go - ing—

46

D

Gmaj7

Am7



Can't think it soon will be gone.
Feel - ing they've lost— the fight.

53 1. Am⁷ 2. Bm⁷

59 Am⁷ *Bass solo* Gmaj⁷ Am⁷ Gmaj⁷ Am⁷

68 Gmaj⁷ Am⁷ Bm⁷ Am⁷

76 B⁷ *Flute* Em D C G

85 Am Bm⁷ C D Gmaj⁷

95 Am⁷ Bm⁷ Am⁷ Gmaj⁷ Am⁷

V.3 Man and ma chine,

104 Gmaj⁷ Am⁷ Gmaj⁷

part-ners in toil, Look in - ter twined,

part-ners in toil, Look in - ter twined,

111 Am⁷ Gmaj⁷ Am⁷

En - meshed and en - coiled.

En - meshed and en - coiled.

117 B⁷ Em D C G Am

Barbed wire now tan - gles peo-ple and gates. Sen- sing

Barbed wire now tan - gles peo-ple and gates. Sen- sing

126 Bm⁷ C D Gmaj⁷ *Flute*

an end- ing. Know- ing it's all too late.

an end- ing. Know- ing it's all too late.

135 Am⁷ Bm⁷ Am⁷ Gmaj⁷ Am⁷

Too late Too

Too

145 Bm⁷ Am⁷ Gmaj⁷

late Too late

late Too late

151 Am⁷ Gmaj⁷ Am⁷

repeat to fade