

On the Breadline

Music by Eileen Rafferty,

$\text{♩} = 100$ **Sad yet Forthright**

Words by Eileen Rafferty, Sue Malleson and Kevin Adams

Dm C Dm C Dm C Dm C Dm C

V.1 It was fine when

6 Dm C Dm A(sus4) A Dm C

Ston-y was flou - rish-ing, You could earn a good purse. All that's changed now and

10 Dm C Dm C Dm

down at the rail - way Things could-n't get much worse. It's

13

Ooh Ooh

Dm C Bb Am Dm C

short time for most wor-kers And for young-sters just be-gun. They've got no work to give them so they're

16 **CHORUS**

And it's hard times on the bread - line.

Bb A Dm C Dm C Dm C

out at twen-ty one. And it's hard times on the bread - line.

20 **Last time to Coda**

hard times bread - line.

Dm C Dm Bb C Dm C Dm C

And it's hard times on the bread - line.

25 Dm C Dm C Dm C Dm C Dm C

V.2 It's al-right for those
V.3 Times are hard for ___

30 Dm C Dm Dm/C A(sus4) A Dm C

_ who've got stea - dy work, They can de - pend on their pay. From hard la - bour
shops on the High Street, They give you _ cre - dit for a while. Though they help when you're

34 Dm C Dm C Dm

though you would ne - ver shirk you're li - ving from day to day. And For
li - ving off char - i - ty, It's hard to raise e - ven one smile.

37 Dm C Bb Am

ev - en Hayes the boat - yard, that em - ployed so ma - ny men, Has
Haz - el - dines the ba - kers said we need - n't pay at all, But it

39 Dm C Bb A

closed down al - to - ge - ther, won't be build - ing boats a - gain. And it's
makes you feel so use - less when your back's a - gainst the wall,

41 Coda

bread-line. on the bread-line. on the bread-line.

bread-line. on the bread-line. on the bread-line.