

No Heroes No Cowards

Words and Music by Paul Clark

In Free Time

Am Em⁷ Am Am G Am Am⁹ Am

If you saw a sol-dier cov-ered all in med-als, If you

V.1

4 Am G C E⁷ Am Dm

asked, Does being a he-ro feel so good? He'd as like as not re-ply, "I'm not a

7 G Am Am Em⁷ Am G⁷

he-ro and here's why: I on-ly did what I was told, and what I should."

10 ♩ = 120 C G⁷/D C/E C

How a-bout you folk out there, you peo-ple look-ing on? Are you

12 F D⁷ G Am⁷ G/B C G⁷/D

her-oes? Are you co-wards? Could you say? If they stuck a rif-le in your hands and

15 C/E F G⁷

marched you to a trench, Would you be brave or would you run the oth-er

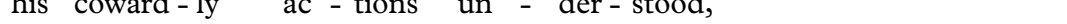
In Free Time

17 C E7 Am G Am Am⁹ Am

way? V.2 If you saw a sol-dier stand-ing in__ Court Mar-tial, Trying to

V.3 So if you see a sol-dier walk-ing down the High Street In his

20 Am G C E⁷

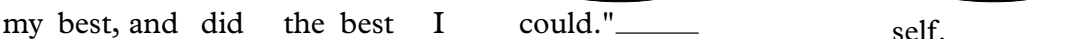


make his coward - ly ac - tions un - der - stood, If you
Kha - ki neat - ly pressed, just off the shelf, You can't

22 Am D G Am

asked him why he ran, He'd say, "I'm not an ev - il man. I came to
guess, don't think you can, If he's a brave or tim - id man. And it's as

24 Am , Em7 1. Am G 2. Am G



give my best, and did the best I could." self.


like as not he does - n't know him -

How a-bout you folk out there, you peo - ple look-ing on? Are you

29 F D⁷ G Am⁷ G/B C G⁷/D

her-oes? Are you co-wards? Could you say? If they stuck a rif - le in your hands and

32 C/E F G⁷



marched you to a trench, Would you be brave or would you run the other way?