

Little by Little

Words and Music by Kevin Adams

♩ = 96 Steady and Quite Sad

Musical notation for the first section of the song. The key signature is A minor (Am⁹), and the time signature is common time (4/4). The melody consists of eighth and sixteenth notes, primarily on the G, Am⁹, Fmaj⁷, and G chords.

8 Am⁹ Am⁹ G F G Am⁹ Am⁹ G
V.1 Lit-tle by lit - tle and day_ by day, Step fol-lows step, As we

Musical notation for the first verse. The lyrics "Lit-tle by lit - tle and day_ by day, Step fol-lows step, As we" are placed below the corresponding musical notes.

15 C Em F C Dm Em F
go on our way, My heart says we're gain-ing My head says not_ so, Lit-tle by_

Musical notation for the second part of the verse. The lyrics "go on our way, My heart says we're gain-ing My head says not_ so, Lit-tle by_" are placed below the corresponding musical notes.

22 C G Am G Fmaj⁷ F G Am⁹ G⁶ Fmaj⁷ G
lit-tle with no-where to go. V.2 There are plen-ty of ways to help a fam-ly pull

Musical notation for the third part of the verse. The lyrics "lit-tle with no-where to go. V.2 There are plen-ty of ways to help a fam-ly pull" are placed below the corresponding musical notes.

29 Am Am⁹ G C Em F
through There are plen-ty of tricks And we've tried quite a few. I take in

Musical notation for the fourth part of the verse. The lyrics "through There are plen-ty of tricks And we've tried quite a few. I take in" are placed below the corresponding musical notes.

35 C Dm Em F C G Am G
sew ing While he turns his_ hand To dig-ging and weed-ing some oth - er man's

Musical notation for the fifth part of the verse. The lyrics "sew ing While he turns his_ hand To dig-ging and weed-ing some oth - er man's" are placed below the corresponding musical notes.

41 Fmaj⁷ G Am⁹ G⁶ Fmaj⁷ G Am Am⁹
land. V.3 But the chil-dren are wear - ing their se-cond hand clothes, They've known no

Musical notation for the final part of the verse. The lyrics "land. V.3 But the chil-dren are wear - ing their se-second hand clothes, They've known no" are placed below the corresponding musical notes.

2

48 G C Em F C

dif - frent to these I sup pose.
They don't know how much we

53 Dm Em F C G Am G Fmaj7

feel we're to blame.
Lit-tle by lit - tle
I'm feel - ing more shame.

59 G Am⁹ G⁶ Fmaj7 G Am Am⁹

65 G C Em F C Dm

3

71 Em F C G Am G Fmaj7 G

77 Am⁹ G⁶ Fmaj7 G Am Am⁹

V.4 Times may get bet - ter or times may get worse. If you go down

82 G C Em F C Dm

fight-ing you won't be the first.
One a-gainst ma-ny
The self-made man

88 Em F C G Am G Fmaj7 Fmaj7

stands. But his des - ti - ny lies in all of our hands.