

Do You Ever Think of England?

$\text{♩} = 100$ **Reflective and Poignant**

Words and Music by Rod Hall

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 100. The mood is 'Reflective and Poignant'. The lyrics are: 'Do you ev-er think of Eng - land when it's four on a shell-shocked mor - ning? You try stay-ing a-wake, lad, when your bo-dy cries for rest. You try think-ing of he - roes when the best friend that you ev - er had Is ly - ing out in No - Man's Land with a bul-let in the chest. Oh I can still hear the brass band play-ing. I can still see us sing-ing and march - ing While they take young men off to war. Oh If they real-ly want to make me hap-py, Then they've got to march me down from the'. The score includes guitar chords (G, D, C, Em, Am) and a 'CHORUS' section starting at measure 17. The piece ends with a double bar line at the end of the eighth staff.

G G C

V.1 Do you ev-er think of Eng - land when it's

5 D G C G

four on a shell-shocked mor - ning? You try stay-ing a-wake, lad, when your

9 D G C

bo-dy cries for rest. You try think-ing of he - roes when the

13 D G C G

best friend that you ev - er had Is ly - ing out in No - Man's Land with a

17 D Em C CHORUS G D

bul-let in the chest. Oh I can still hear the brass band

22 G C G

play-ing. I can still see us sing-ing and march - ing While they take

25 D C Am G

young men off to war. Oh If they real-ly

29 D Em C

want to make me hap-py, Then they've got to march me down from the

32 G D Em
 top of this hill_ that they marched me up_ be- fore.____ [V.2] There's a

36 G C D G
 qui-et place be hind_ the lines_ where cros-ses stand in row on row. The

40 C G D
 list of mis-sing and woun - ded gets long-er ev - ery day_ 7

44 G C D G
 Kitch-en-er told us when we joined we'd be proud_ to hold our heads up high, But

48 C G D Em C [CHORUS]
 don't try do-ing that here_ Son You'll throw your life a - way.____ Oh

53 G D G C
 — I can still hear the brass band play-ing. I can still see us sing-ing and march

57 G D C Am
 - ing. While they take young men off_ to war. 7 Oh

61 G D Em
 — If they real - ly want to make me hap - py, Then they've got to

64 C G D Em (2nd x Fine)
 march me down from the top of this hill_ that they marched me up_ be- fore.