

Cotton and Fluff

(The Sewing Room Song)

To be sung a capella

Words and Music by J Cunningham

♩ = 175 **With Boisterous Rebellion!**

8

V.1 A jour-ney by rail is a plea-sure in - deed, A car-riage will tra-vel at

won-der - ful speed. You sink in your cus-hion and drink in your dreams, Do you

14

CHORUS

think of the wo-men who put in the seams? Cot-ton and fluff, Cot-ton and

22

fluff, Cot-ton and fluff we're choked up with the stuff, Nee-dle and

28

thread, Nee - dle and thread, we're so bored we are dead.

34 **Upper Harmony**

V.2 Peo - ple sit co - sy on co-vers we make, At the end of the

Melody

V.2 Peo - ple sit co - sy on co-vers we make, At the end of the

Lower Harmony

V.2 Peo - ple sit co - sy on co-vers we make, At the end of the

39

shift we all shi-ver and ache, Min - utes are la - zy they

shift we all shi-ver and ache, Min - utes are la - zy they

shift we all shi-ver and ache, Min - utes are la - zy they

44

seem to be years, And the work is so dull it could drive you to tears.

seem to be years, And the work is so dull it could drive you to tears.

seem to be years, And the work is so dull it could drive you to tears.

50

CHORUS

Blin - ing and blind, Blink - ing and blind,

55

Not en - ough win - dows, we're not meant to mind, Fin - gers are

60

blue, Fin - gers are blue they won't warm up for you.

65

V.3 You're trea - ted as bad - ly as you were at school,

V.3 You're trea - ted as bad - ly as you were at school,

V.3 You're trea - ted as bad - ly as you were at school,

70

Sent to the cor-ner if you break a rule, Pu-nished for gig-gling,

Sent to the cor-ner if you break a rule, Pu-nished for gig-gling,

Sent to the cor-ner if you break a rule, Pu-nished for gig-gling,

76

pu-nished for cheek, If we did - n't need mo - ney, we'd not stay a week.

pu-nished for cheek, If we did - n't need mo - ney, we'd not stay a week.

pu-nished for cheek, If we did - n't need mo - ney, we'd not stay a week.

82

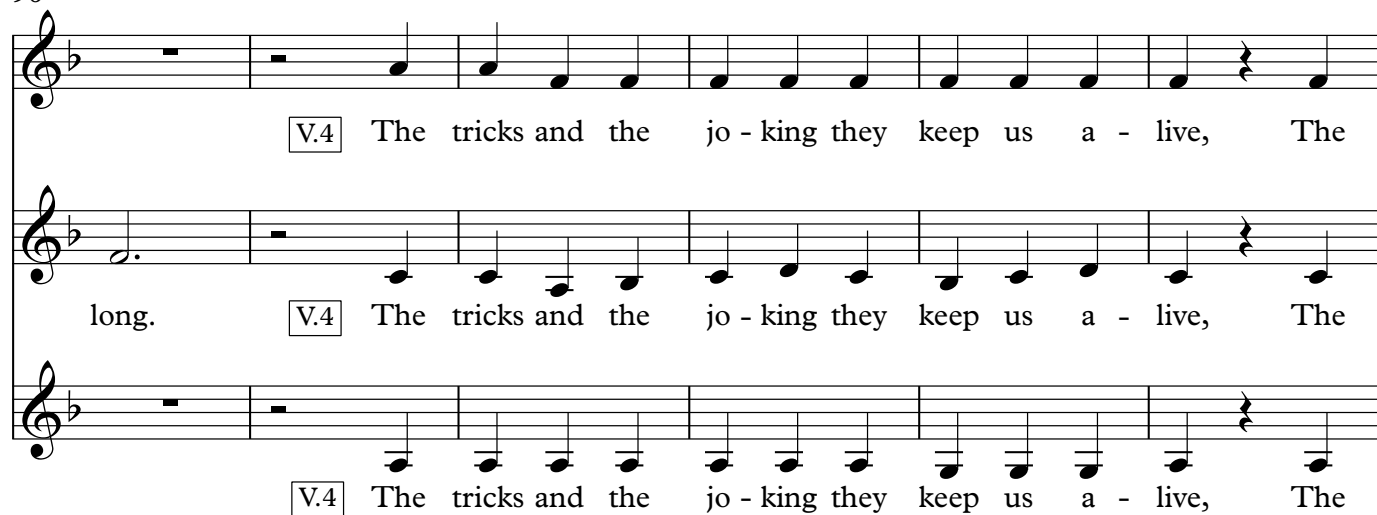
CHORUS

Dra-gon up there, Up in her lair, Dra-gon is star-ing but what do we

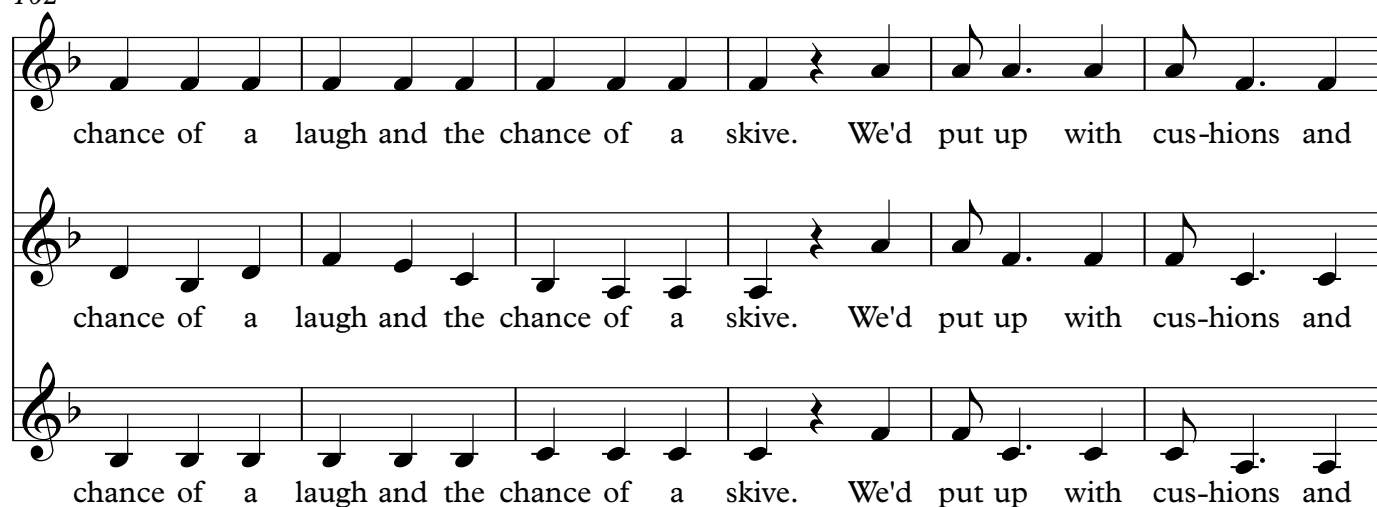
90



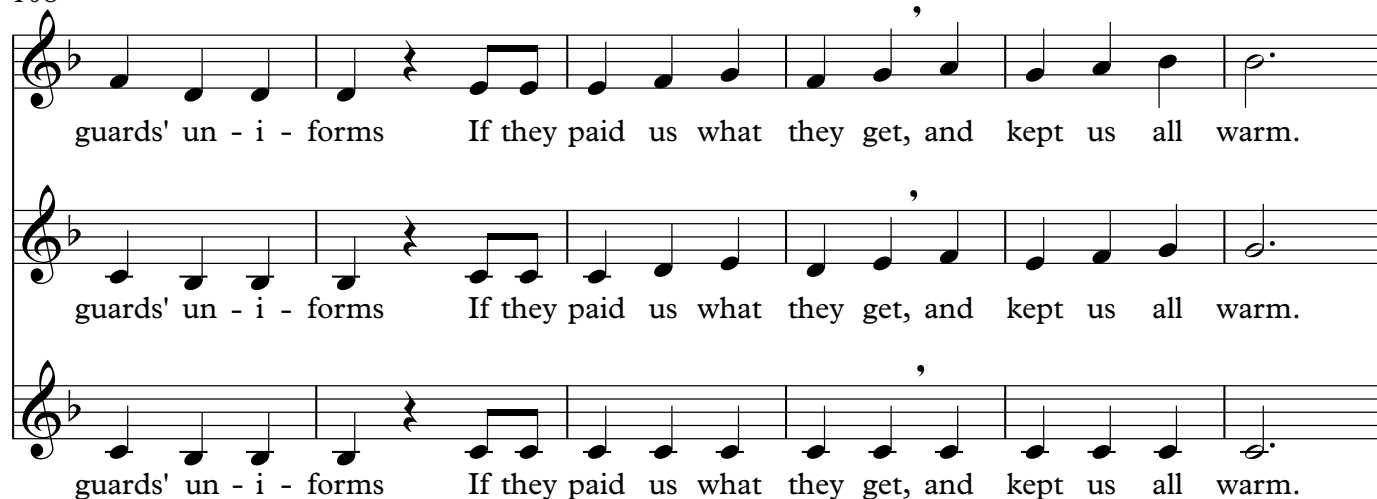
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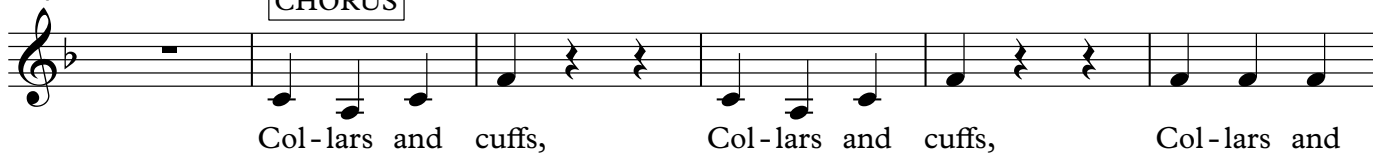


108



114

CHORUS



120



125

