

Who Could Want for Better?

Words and Music by Kevin Adams

Bright and Cheery ♩ = 60

The musical score is written in a single system with ten staves. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/2 time signature. The tempo is marked as ♩ = 60. The music is a simple melody with accompaniment chords. The lyrics are written below the notes. The score includes a first ending bracket labeled [V.1] and a double bar line with repeat dots at the end of the piece.

Bb F G- Eb^Δ7 F Bb

6 F G- Eb^Δ7 F Bb

[V.1] We did-n't have much but we

10 F/A G- F

ne-ver felt the lack, We'd a roof and a fire_ and a pri-vy out the back,

13 Eb Bb C⁷

Food on the ta-ble and the good fresh air,_ Who_ could want for bet-ter than we

16 F⁷ Bb F/A

had right there? I can smell the cook-ing and the pa-ra-ffin lamp,

19 G- F Eb Bb

I can smell the ba-by 'cos her nap-py's damp, but no-bo-dy's grum-bl-ing and no-one

22 G- F C⁹ Eb F⁷ Bb

moans,____ Who____ could want for bet-ter it is home sweet home.

26 F G- Eb^Δ7 F Bb F

31 G- Eb^Δ7 F Bb

The cock-er-el's crow-ing and we're

34 F/A G- F

straight out - doors, Eve - ry - bo - dy bu - sy with the dai - ly chores,

37 Eb Bb C⁷

Bread and jam for break-fast as a gen-eral rule, Now all out jobs are fin-ished so it's

40 F⁷ Bb F/A

off to school. Se - ven in the eve-ning on a work - ing day,

43 G- F

Pap - py tells us "Come on child - ren clear the way!"

45 Eb Bb G- F C⁹

Who could want for bet-ter as we say "Good - night?" _____ In our

48 Eb F⁷ Bb F G-

ti-ny lit-tle bed-room in the can-dle - light?

52 Eb^Δ7 F Bb F G- Eb^Δ7 F

In the

57 $B\flat$ F/A G- F

mid-dle of the win-ter it can be so hard Wash-ing at the tap in the cold back yard.

61 $E\flat$ $B\flat$ C^7

Who could want for bet-ter than a good hot scrub By the range in the kitch-en in the

64 F^7 $B\flat$ F/A

old tin tub? Pap-py's in the scull-e - ry in bra-ces and his vest,

67 G- F $E\flat$ $B\flat$

Soap-ing up and sha-ving for his Sun-dau best, He's go-ing in-to Sto-ny for a pint or

70 G- F C^9 $E\flat$ F^7 $B\flat$

two, _____ Who could want for bet-ter? Well I'm ask-ing you!

74 F G- E \flat Δ 7 F B \flat F

79 G- E \flat Δ 7 F B \flat F/A

V.4 Sit-ting in the win-dow is my spe-cial place, 'cos

83 G- F E \flat

when we're all to-ge-ther well there's not much space, Lis-ten to the chop-sin' and the

86 B \flat C Δ 7 F Δ 7

stale old jokes, Who— could want for bet-ter than your dear old folks? There's

89 B \flat F/A G-

Mum and Dad and Bet-ty, there is Bob and Dick, there's Ju-dy, John and Mol-ly, there is

92 F E \flat B \flat G- F C Δ 9

Jane and Mick, Who could want for bet-ter when we're all crammed in— A

96 Eb F7 Bb F G- F

cot-tage full of Webbs like a sar-dine tin?

100 C⁹ 8va-----| Eb F7 Bb 8va-----|

A cot-tage full of Webbs like a sar-dine tin.