

What Do They Think We Are? lyric with chords in G Major

Words and music by Kevin Adams

[Intro 'In Free Time':]

G Am D⁷ G
Had to leave our na-tive ci-ty, which is real-ly such a shame,
Em A⁷ D⁷
We are up the creek, what's more, we're all at sea.
D⁺ G Am D⁷ G
- Had to move out to the coun-try which is nuff-ink like the same!
Em A⁷ D⁷
We're con-fused by all these fields and farms and trees.
C B Am G
And the lo-cals' ex-hi-bi-tion of un-nat-ur-al sus-pi-cion
Em Bm Am
Does-n't cheer us up, what's more, it gets us down!
D B⁷ Em
- I check the mir-ror dai-ly for me 'orns and tail so sca-ly –
A⁷ D D⁺ D⁷
And I wish that I was back in Lon-don Town.

[V1 'Cockney Pub Style':]

G C D G
Can you blame us for mov-ing out of London?
C G
Can you blame us for leav-ing it for dead?
C C#⁰ G/D E⁷
When you've been fire-bombed and shot at you be-gin to feel quite got at
A⁷ D⁷
And you're wond-'ring is it some-thing what I said?
G C D G
We are Town-ies there is no point in de-ny-ing,
C B⁷
We are Town-ies and we're real-ly proud of that!

C **C#⁰** **G/D** **E⁷**
 We would go back there at the dou-ble if it weren't a pile of rub-ble
A⁷ **D** **Em⁷** **F⁰** **D⁷**
 If old Hit-ler had-n't tried to knock it flat.

[Chorus:]

G **C** **D⁰/F#** **G** **C** **G**
 What do they think we are? What do they think we are?
C **C#⁰** **G/D** **E⁷**
 The pearly bloom-in' mo-nar-chy, or dock-ers on an 'o-li-dee?
A⁷ **D⁷**
 A cos-ter-mon-ger from the Mile End Road?
G **C** **D⁰/F#** **G** **C** **B⁷**
 What do they think we are? What do they think we are?
C **C#⁰** **G/D** **E⁷**
 Are we just cha-rac-ters from Dick-ens all out look - ing for rich pick-ings?
A⁷ **D⁷** **D⁺** **G**
 What do they think we are?

[V2:]

D⁷ **G** **C** **D** **G**
 - We can't help it if we weren't born in Bletch-ley,
C **G**
 We can't help it if we're not true coun-try stock.
C **C#⁰** **G/D** **E⁷**
 We come from tene-ments in Step-ney, a one-room flat in Hack-ney,
A⁷ **D⁷**
 Or a pre-fab round the back of Mill-wall Docks.
G **C** **D** **G**
 We can't help it if our kids aren't coun-try bump-kins,
C **B⁷**
 If their Cock-ney vowels drive tea-cher up the wall -
C **C#⁰** **G/D** **E⁷**
 'Is com-plete ex-as-pe-ra-tion Hat their lack of has-pi-ra-tion,

A⁷ **D** **Em⁷ F⁰ D⁷**
Has they find the let-ter Haitch is un-pro-nounce - a - ble...

[Repeat Chorus]

[V3:]

D⁷ **G** **C** **D** **G**
We can't help it if we're not ex-act-ly lo-cal.

C **G**
We can't help it if you think we don't fit in.

C **C#⁰** **G/D** **E⁷**
The air up here's less smo-ky and the hous-es ain't so po-ky,

A⁷ **D⁷**
But the nov-el-ty is wear-ing ra-ther thin!

G **C** **D** **G**
We ex-tend the hand of friend-ship to our neigh-bours.

C **B⁷**
We say, 'Good Day!' and 'How are you?' for all we're worth.

C **C#⁰** **G/D** **E⁷**
Seems like friend-ship's out of fash-ion – or per-haps it's on the ra-tion.

A⁷ **D** **Em⁷ F⁰ D⁷**
May - be they have-n't heard about it this far north!...

[Last chorus:]

G **C** **D⁰/F#** **G** **C** **G**
What do they think we are? What do they think we are?

C **C#⁰** **G/D** **E⁷**
The pearly bloom-in' mo-nar-chy, or dock-ers on an 'o-li-dee?

A⁷ **D⁷**
A cos-ter-mon-ger from the Mile End Road? COR BLI-MEY!

G **C** **D⁰/F#** **G** **C** **B⁷**
What do they think we are? What do they think we are?

C

C#⁰

G/D

E⁷

Are we just cha-rac-ters from Dick-ens all out look - ing for rich pick-ings?

A⁷ **D⁷** **D⁺** **GE⁷**

What do they think we are?

A⁷ **D⁷** **D⁺** **GE⁷**

What do they think we are?

A⁷ **D⁷** **D⁺** **GG**

What do they think we are?